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Inside Today:

Spring Break March 20-27

Containing refuse in America

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Thursday
March 16, 1989

Valley Star

Van Nuys, California | Serving Valley College for 40 years | Vol. 40, No. 19

NEWS BRIEFS

Deadline nears for new nurses

All students wishing to apply to Valley College's nursing program must bring transcripts for courses completed and work-in-progress reports for courses being taken this semester to the Nursing Department Office, Engineering 113 by March 17.

For more information, contact Mary Lou Davis, nursing department chairwoman at (818) 781-1200, ext. 259.

Phelps supports Perkins Act

Dr. Donald Phelps, chancellor of the Los Angeles Community College District, called on Congress to reauthorize the Perkins Vocational Education Act.

Phelps told members of the House Subcommittee on Elementary, Secondary and Vocational Education in Washington, Tuesday, March 7, the act should make more of a contribution to United States competitiveness.

Phelps asked Congress to encourage partnerships between educational institutions, the employer community and other agencies responsible for making economic development a significant part of the new Perkins Act.

The Perkins reauthorization should capitalize on the fact that the workplace is demanding new skills, and skill upgrading makes vocational-technical education an increasingly adult world, said Phelps.

Occupational training is becoming more technical, he said, and asked that the act be renamed the Vocational-Technical Education Act.

The new act should enforce program articulation betweem high-schools, adult vocational centers, and two-year colleges.

Board of Governors meets in Los Angeles

The Board of Governors of the California Community Colleges met in Los Angeles last Thursday and Friday to discuss statewide affirmative action plans, minimum teaching requirements and next year's budget.

The Financial Aid Policy taskforce presented options for resolving the Guaranteed Student Loan default problem. Recommedations included limiting the number of loans given to first-year students and increasing the role of colleges in determining eligibility.

A progress report on the Economic Development Network, which is designed to encourage interaction with area businesses, was given. Valley College will present a short series of seminars on how to use IBM-PC computers in small business environments as part of the program.

Board sends March letters

Trustees notify seven employees of possible reassignments

By KATHI JOHNSON
News Editor

Seven letters informing administrators in the district office and community colleges of possible demotions were sent out by the Los Angeles Community College's Board of Trustees last week. This action comes prior to the March 15 deadline required by state law if changes in job status are to occur in July.

John Burke, David Agosto, Rochelle Hudson and Walter McIntosh from the district office; Charlsetta Simpkins from Los Angeles Trade Technical College; and Fred McClain from Los Angeles City College all were sent letters, according to a Valley administrator who wishes to remain anonymous.

According to Blair Sillers, assistant to the Chancellor, the above mentioned were sent letters, however, the remaining name was unavailable at the time the *Star* went to press.

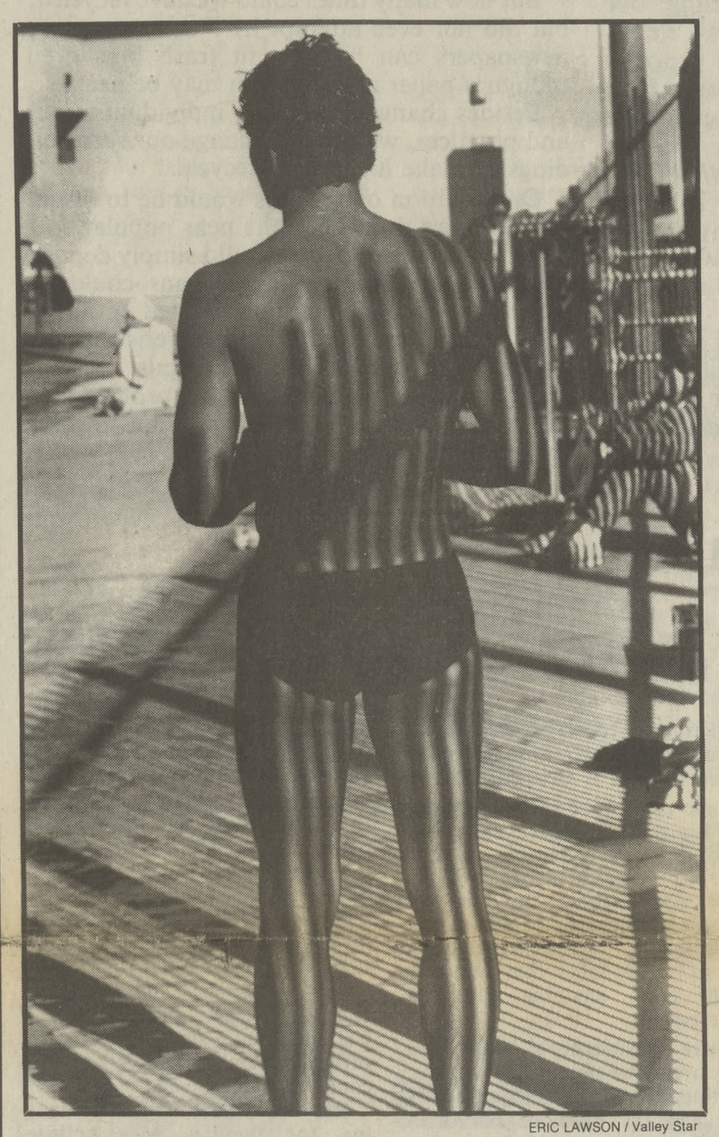
The board voted 6-0 last week to send the letters informing the certificated employees of demotion or reassignment actions that may take place in July, said Norm Schneider, spokesman for the district. Trustee Wallace Albertson was not present during the vote.

The reassessment of job functions and responsibilities pertaining to the decentralization of the district have led the board to the decision that some job functions may no longer be necessary, he said.

The letters are tentative, according to Robleto. Those who received letters may or may not encounter changes in job status this fall, he said. The letters were sent as a precautionary measure in the event personnel changes are deemed necessary.

According to Robleto, recipients of the March 15 letters may be reassigned to classrooms or other lower administrative positions.

There will be no promotions resulting from the letters. And,"there are no plans to release anyone from employment in the district," he said.



ERIC LAWSON / Valley Star

Richard Kreschuk of the Monarch diving team waits his turn at the board.

Festival loses 'art'

By KATHI JOHNSON
News Editor

The Spring Festival—formerly the Spring Arts Festival—has changed its name to accommodate Valley's 40th anniversary and expand its program to include all aspects of the community college curriculum. However, the art department's gallery will not participate in the event to be held this May.

The dates of the festival conflict with the art gallery's schedule, said Dennis Reed, art gallery director. The gallery will be in-between shows at that time.

In addition, Reed calls the festival an unsucessful attempt at student recruitment. He said it is not a priority in the art department this year due to the fact that the 35 people who attended the art show last year were there because of the festival.

"Most people [attending the festival] have a passing interest in art, but they won't go out of their way ... I think it's a waste of time and money," said Reed.

Suggestions to make the festival more successful were made Tuesday in a meeting of the event's *ad hoc* committee.

The idea of a carnival to be held in one of Valley's parking lots during this year's festival and the possibility of a sky-diving team jumping onto the campus lawn were among the new topics introduced.

Please See **FESTIVAL**, *Page 3)*

Honors program stirs up controversy

By BETH KATZEN
Staff Writer

Political Science Professors Farrel Broslawsky and Chuck Jorgensen denounced Valley's two and one-half year-old honors program charging it is elitist and dishonest. They complain it sets up a two-tiered system of education.

"Any student who gets an Associate of Arts degree at Valley College and takes preparatory classes, graduates. Therefore, according to the master plan of higher education, they will enter into the UC system if that's what they desire to do.

"According to what this program professes to do, those people in the honors program get preferential treatment," said Broslawsky.

Currently, UCLA is turning away community college transfer students because it does not have enough slots to accommodate all those who apply, said UCLA's Transfer Alliance Program (TAP) co-founder Paula Schneiderman.

Consequently, the honors program gives a student an edge in transferring to UCLA because a student who completes six honors courses is guaranteed priority admission to UCLA's College of Letters and Science, said LAVC Honors Coordinator Karen Timberlake.

"Probably the greatest benefit is that students who are highly motivated and particularly those who are interested in transferring, which is still a very small group at Valley, have a chance to get together and have the interaction ... what ultimately makes the difference,"said Timberlake.

To better prepare students transferring from Valley to UCLA, the honors program offers seven classes this semester: Biology 3H, English 101H, English 102H, History 2H, Music 111H, Philosophy 1H and Psychology 1H.

The classes are all scheduled with the choice of class curriculum left up to each instructor.

According to Timberlake, "Different teachers will enrich their classes different ways. Biology adds quite a few library research papers as well as outside speakers. History has a major term paper.

Harold Ravitch, chairman of Valley's philosophy department, teaches Philosophy 1H in addition to Philosophy 1. He said he teaches both courses essentially the same.

As I told my honors students, if this is an honors class it's not because of anything I've done, it's because of what you do,"said Ravitch.

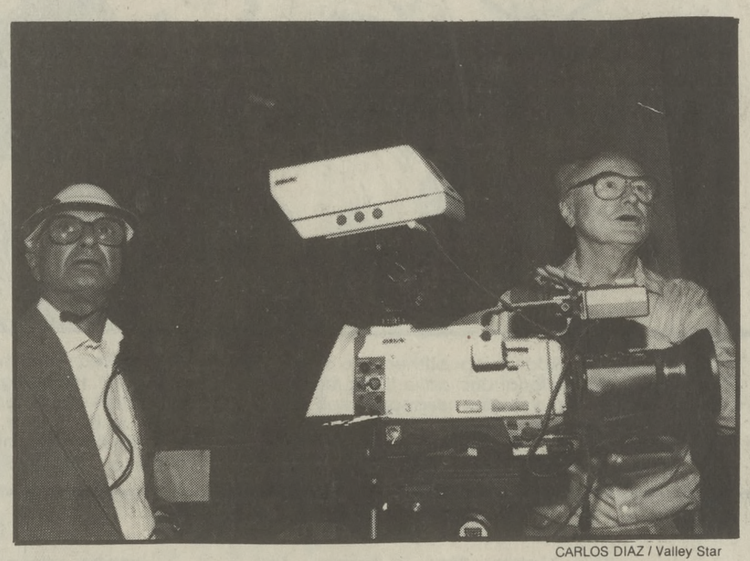
One of the benefits accruing to students enrolled in the honors program is a small class size. An honors class usually runs between 8-25 in contrast to an average-sized class at Valley, which has 34 students.

Objecting to the program's emphasis on smaller class size Broslawsky said, "They should cap every class across the board. The existence of the honors program creates an artificial bias, denigrating the rest of the program.

"If I teach Political Science 1 and somebody takes an honors class in Political Science 1, then what am I teaching, chopped liver?"asked Broslawsky.

Ravitch disagrees that two different levels of education is the result of the honors program. He doesn't think it sets up two different standards of education because the

(Please see **HONORS**, *page 3)*



CARLOS DIAZ / Valley Star

Professors Ray Wilson (left) and James Eskilson of the radio and television broadcasting department display some of the new broadcasting equipment bought with the $30,000 given to their department by the district.

Broadcasting receives equipment

By JEANETTE REGALADO
Staff Writer

The broadcasting department at Valley College has recently obtained $30,000 worth of new equipment with funds that were given by the Los Angeles Community College District. The broadcasting department has not received funds from the district in the last ten years.

They received cameras, an electronic switcher, editing devices, audio equipment, lighting equipment, a three-fourths inch recorder and a news mixer.

Ray Wilson, professor of broadcasting and adviser to the radio station, feels the news mixer is a great addition to KVCM, the college radio station.

The news mixer can be used anywhere there is a phone line. It is used primarily by call-in and news shows, and essentially cleans-up phone static. It is similar to having a mic at each end, so the caller sounds as though he is on a mic.

Wilson said, "With this final piece of equipment, we are able to do in our radio station what any others can do." Although, the news mixer is complex to use, a semester in Broadcasting 10 can teach an interested student the applications.

The other equipment went to broadcast television, where students learn with hands-on techniques. Broadcasting 46, 81 and 185 students handle and operate the equipment.

With this equipment, live remotes are possible and editing is feasible. A motivated student can learn, in a semester, how to use all of the production equipment.

The videotape is of such good qualtiy that it could be used for industrial purposes, educational purposes or on cable. The electronic calibrating equipment gives an electronic signal on videotape which gives it a professional quality.

The equipment is considered state-of-the-art, and the only college with such equipment is Los Angeles City College.

—STAR EDITORIAL—

Wasted resources

America is known as a country with a rubbish disposal problem. We load up barges with our garbage and try to convince Third World countries to accept them. Unless forced, we tend to ignore the problem here at home.

In some areas of the country, the government has had to involve itself to the point where a person's trash must be divided into separate groups for particular recycling: one for paper, one for cans, one for glass, etc.

Other cities, with no redemption program whatsoever, are wallowing in their own refuse. It's obvious that one extreme is no better than the other.

The only way to prevent *Big Brother* from involving itself in our daily lives is to be responsible enough not to warrant any government involvement. One cannot convince the world of a wrong, unless he himself works to correct it.

The demise of the ozone layer and other environmental concerns is so predominant in our society that one national magazine recently named the planet Earth as the *Man of the Year*.

Although each individual cannot solve all the problems facing the environment, each of us can be responsible enough to alter our own limits and practices.

The most common and easiest excuse individuals have not to be concerned with recycling is the amount of time and effort needed to recycle on a regular basis.

But how many times could we have recycled, but did not even attempt it? Numerous times newspapers can be seen in trash bins even though a paper recycling bin may be nearby.

Besides changing our own individual minds and practices, we need to change our surroundings to make it easier to recycle.

One solution on campus would be to install one or more drop-off units near popular soft drink machines so people could simply deposit their aluminium cans. These cans could be turned in, and the money collected could go toward additional units until there is one for every soft drink machine on campus.

Although we cannot solve the problems of our world, we can, however, attempt to solve the problems on our campus.

Trash becomes treasure

By NANCY WEDEEN
Staff Writer

Why wait for someone else to take care of it? Why not do it ourselves? It's our world—our junk—and our responsibility.

Only about 10 percent of our rubbish is being recycled at the present time, and we're running out of dumping space. But, we don't have to wait for *Big Brother* to establish a system for recycling. We can do it ourselves—right now! Why add another bureaucracy that demands funding?

There are plenty of individuals looking for a chance to earn some money. Free enterprise on an individual level can help reduce the amount of trash that goes to city or county dumps.

In my neighborhood several entrepreneurs make it their business to pick up newspapers and aluminium from the curb each week when it's set out by homeowners. Our trash becomes their treasure.

Schools, youth groups, churches and senior centers encourage individual recycling by placing bins in prominent locations. They raise funds with aluminium and paper drives.

It may not be as effective as a publicly established system, but it helps. In fact, it helps me because I don't have to store or deliver the trash; it becomes a source of income for the recycler; and it helps the environment. If for no other reason, we should recycle as a matter of course—for the good of the environment.

When you recycle—on your own—you benefit. You know you've done your part to reduce pollution and to conserve our natural resources.

Sure it will demand some changes in our behavior. But we can learn to recycle, and we can teach others to recycle, too.

Each and every one of us can take the responsibility to help change the recycling system. We can send cards and letters to manufacturers, markets, department stores, and to our government agencies demanding the use of recycled materials and the establishment of convenient and cost-effective recycling programs.

In the meantime, recycle on your own. It pays!

Honors program

Haves and have-nots

By COURTNEY PHILLIPS
Staff Writer

When I was in the sixth grade, a classmate and I gave oral reports on the same book. I remember being secretly glad when mine proved to be a better summary and feeling relieved when the girl became flustered and forgot the salient points of the plot.

Why did I base esteem on performance in school? I had been instilled with the philosophy behind Valley College's Honors Program—academic success and written proof of it on the transcript, like packaging on a gift, makes a person valuable and, hence, makes education worth having.

An appreciation for each individual's interpretation of a book or event and respect for anyone who is trying to learn are more important than the illusory satisfaction of feeling superior.

Nothing stops any student from furthering her education in a subject because the person next to her is a C student instead of an A student.

Some may argue that competing with students of a higher caliber will discourage feelings of relative superiority because the work will be more challenging. But, if we segregate students into honors and "non-honors," we are perpetuating the unspoken belief that dishonor results from anything but high achievement.

There are students at Valley who have overcome physical handicaps, emotional hardships, language barriers and the insidious reinforcement by teachers and schools that they were stupid—probably the hardest obstacle of all to overcome.

These students who kept trying deserve honors, yet they are, unfortunately, only mediocre, average students in average classes. What a disgrace—to be average!

A community college should be just that, a college that brings together the diverse elements of our community. Students who enjoy and delve into a subject yet are poor test-takers can add to a class discussion. The subject, not the student's performance, should be the focus.

If the theory that higher achievers deserve their own classes were extended to the community we would have special performances of the Los Angeles Philharmonic for "honors" classical music lovers, special masses for "honors" Catholics and a special government office that only "honors" citizens could vote for.

We would have "honors" housing for families with college-educated parents and "honors" cemeteries for people whose lives have shown high achievement.

If more practice in writing is desired, independent work would have more benefit than being subtley taught that all students are of equal importance but the importance of some students is more equal than others.

Public made scapegoats

By ROBERT P. CHRISTIAN
Assoc. Opinion Editor

Insult an Irishman and you stand a chance of making a new friend. But set him up as the scapegoat for harming or killing loved ones, friends and neighbors and you make your worst enemy. This Irishman is mad as hell!

Slimy corporate P.R. men, lawyers and lobbyists as well as their toady politicians put the blame for the environmentally disastrous refuse overflow on the general public. That's right, corporations spend big money to make us feel guilty for throwing away the plastic cartons and aluminum cans they sell milk and soda in.

Their subtle disinformation campaign has convinced even some of the wisest among us that the toxic nightmares and trashed countrysides resulting from dumping refuse in canyons, holes and landfill cites are all our fault. We throw too much away.

Furthermore, we've been duped into liability for our failing means of refuse disposal. We're supposed to separate, contain and transport the various waste materials that manufacturers sell us for their benefit so garbage trucks have only leaves and sticks to deal with. Balderdash!

Go to your garbage can and look at your trash. Unless you've been gardening, most of what you'll see is trash made to throw away, usually wrappers, papers and containers. You didn't make it and I didn't make it; it was made in some factory at the lowest possible cost to generate the highest possible profit for some corporation.

That we are being choked, poisoned and repulsed by these plastics, papers and metals is of no concern to offending corporations. As long as they are not implicated, they don't give a damn what results from their greed.

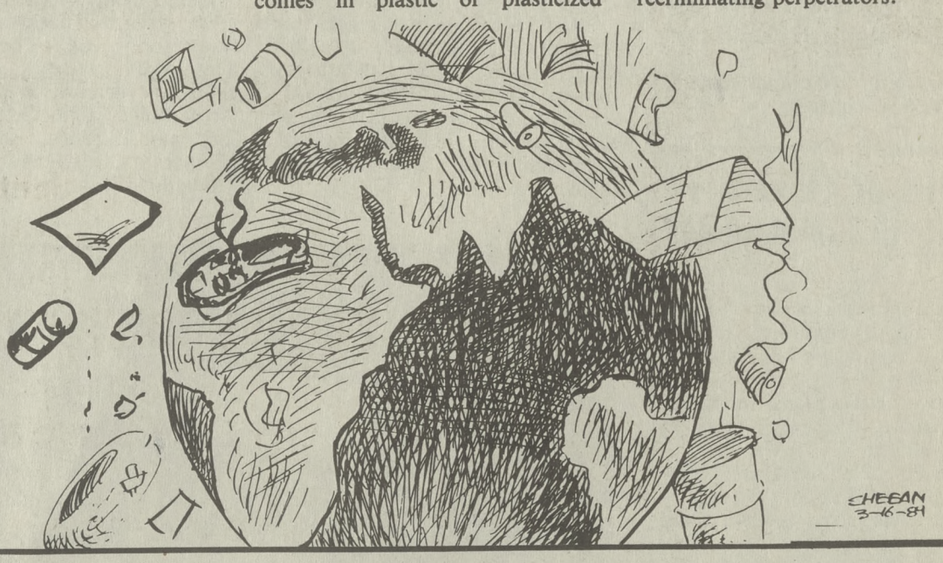
Go to the store and look at the products you need daily. Milk comes in plastic or plasticized paper. Bread comes in plastic bags, usually two. Fish and meats come on Styrofoam trays wrapped in plastic.

Everything else comes in cans, boxes and bottles, except fresh vegetables for which we are given plastic bags. The toxic chemicals they sell us to do everything from deodorize our bodies to clean our ovens are another hellish matter.

Sorry chumps, the blame for our refuse problem goes to the greedy scumbags that make the refuse. And it's up to us to force, with stern legislation, guilty corporations to stop and clean up their mess.

How do we solve the refuse problem? We outlaw materials that cannot be easily recycled, use garbage trucks to transport all refuse to "Refuse Processing Centers," sell recycled materials back to manufacturers and stop sweeping our mistakes under the earth's rug.

If this system makes a profit, it can go to education so we aren't as easily fooled by such sleazy, recriminating perpetrators.



ELEGANT CHAOS
"Sir! I've got good news and bad news. The bad news is that your letter didn't work. Married with Children is still on the air."
"The good news is that we've captured the Communist Underground Secret Service agent. L.A.'s youngsters are once again free from their evil influence."
"Hate! Anarchy! Destroy! Destroy!"
Gintz '89

—Letters to the Star—

Cat Stevens is dead

Editor,

In the past weeks I have been following the news reports about Salman Rushdie's book, *Satanic Verses*, and the Ayatollah Khomeni. As a musician, I have been paying particular attention to the situation with Cat Stevens/Yusaf Islam and his support of the Ayatollah's call for Rushdie's death.

Also, after hearing about the disgruntled fans who are breaking their Cat Stevens records and the radio stations who are refusing to play them, I just had to comment.

This person, Yusaf Islam, is not the man who wrote and performed those songs about love, peace and understanding that my friends and I listened to in the 1970s (*Peace Train*, *Oh Very Young*, *Wild World* and many others.) The man responsible for that music was Cat Stevens, who died in 1979.

Mari Aranoff
Student

Valley Star Los Angeles Valley College

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LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Rockin' Randy revered

By EDWARD YOON
Assoc. Sports Editor

Richard Atkins, better known as "Rockin' Randy Atkins" from Valley's radio station KVCM, was killed in a motorcycle accident on March 5 at 2:15 a.m. in Encino.

Driving his Kawasaki motorcycle westbound on Burbank Boulevard, Atkins sped through a red light at Louise Avenue and crashed into the side of a southbound car, according to the police report filed by Officer Gus Ruiz.

Atkins, 25, of Van Nuys, was thrown off his motorcycle, over the car, 66 feet away from the point of impact, reported the police.

The speed of the motorcycle was estimated at 60 m.p.h., according to the driver of the other car, Michael Weston, 26, of Sherman Oaks. Witnesses following the Atkins' motorcycle reported that he was traveling at a high rate of speed, police said. Atkins was not wearing a helmet.

Atkins was taken to Rancho Encino Hospital with major head and chest injuries. He was pronounced dead at 3:23 a.m., according to a hospital spokeswoman. The official cause of death was severe chest trauma, according to the coroner's office.

Weston, driving a 1986 Pontiac Fiero, was treated for cuts and bruises and later released, according to a hospital spokeswoman.

The coroner's office is conducting tests for alcohol and drugs. The results will be ready in three weeks.

Atkins had a history of alcohol problems, including a stint at a rehabilitation center, according to Al Tomlinson, Associated Student Union Commissioner of Social Activities and close friend of Atkins.

Prior to the accident, Atkins was at a Van Nuys bar with four friends, according to KVCM Station Manager Joe Guimond.

"He was a reformed alcoholic who was in constant rehabilitation," said Tomlinson.

Atkins, who lived in an apartment supplied by his parents, all of a sudden found himself penniless. As a result, he got a job as a go-fer for a law office to support himself.

He had to give up 14 of the 17 units that he was carrying this semester and also his postion as program director at KVCM.

"He made no secret to the fact that he hated the job," said Tomlinson. "The change in him was immediate. He went from a happy-go-lucky guy to being totally stressed.

"I knew about his alcohol problem, but there was nothing that I could do because he wasn't here any more [As a result of his job]," added Tomlinson. "We used to hang out together, but all of a sudden, it stopped. It was like I lost a brother."

Atkins, who came from a wealthy family background, never saw eye-to-eye with his parents, according to Tomlinson.

"His parents wanted him to grow up according to their wishes," said Tomlinson. "He made no secret of the fact that he did not like what his parents stood for. He made it clear that his parents were never with him on the radio stint."

Atkins had been attending Valley College since Spring '82 but began studying broadcasting in the Spring of '88.

"He was born to be in radio," said Tomlinson. "He was born to perform."

Atkins began his broadcasting career as traffic director in the Spring of '88. He also did various jobs around KVCM such as filling logs, answering mail, producing public service announcements and musical sources. He began doing a radio show by the end of the semester.

He had his own weekly radio show in the Fall of '88 on Mondays from noon to 2 p.m. and eventually did a show with Guimond for KMPC's campus radio. This semester, he was promoted to the position of KVCM's program director.

"We were his family," said Guimond. "His parents had very good intentions for Randy, but they decided to make the decisions in his life for him rather than have him make his own decisions."

His mother, Deanna Atkins, and his uncle were present at his funeral last Thursday at Hillside Memorial. His father was not present. Atkins was born Jan. 19, 1964.

ASU's St. Patrick's Day concert will be dedicated in the memory of Atkins.

"He may have died suddenly in a motorcycle accident, but he really died slowly because of what happened to him in his personal life," said Tomlinson.

"He was very energetic and passionate about broadcasting," added Guimond. "He was very stubborn and would not stop until things got more than done."

MONTY BRINTON / Valley Star

Richard "Randy" Atkins, former program director at KVCM, died last week in a motorcycle accident.

Honors...

(Continued from page 1)

standards, in practice, are the same for both types of classes.

Honors student Paul Maska, 24, who is both a foreign language and photo-journalism major, is supportive of the program and likes the type of students he encounters there.

"The students in the honors program are more dedicated and enthusiastic, which encourages me to maintain a good grade point average (GPA) and I like the added challenge," said Maska.

Broslawsky sees a major difference between the honors student and the student who attends regular classes at Valley. According to Broslawsky, the regular student is here to be educated, while the honors student is in training to get "A" grades.

"I want a class full of people who want to be educated and who don't want to use Valley College as some kind of fast track into some other school," said Broslawsky.

Marcella Liles, 29, communications major, believes that an honors program has no place on a community college campus. "We're here for a reason whether you could afford a four-year university or not," said Liles.

In the alternative, Broslawsky believes Valley should focus on educational programs that would help those students with weaker skills who presently cannot compete at the college level.

Accordingly money should not be spent on students who already possess an educational advantage, he said.

"I want a class full of people who...don't want to use Valley as some kind of fast track into some other school."
—Farrel Broslawsky

By contrast, Ravitch said, "I'm of the opinion that the amount of money being spent on them [honors' students] is minimal.

Utilizing a cost versus benefit analysis, Ravitch said, "There is much greater utility in spending a small amount of money on the honors students and getting tremendous results than spending a small amount of money on some other group of students, it doesn't matter what group of students that is, and getting minimal results."

In order to take part in the honors program, a student entering Valley from high school must have a 3.0 GPA, a recommendation from a high school counselor and be eligible for English 101 on the ACCESS placement test.

A continuing student must have completed at least 12 semester units of UC:CSU transferable courses with a 3.0 GPA or better, and be eligible for English 101.

Another rationale for TAP said Schneiderman was the findings of a UCLA study conducted in 1982 which revealed a higher attrition rate among community college students by contrast to those students who started as UCLA freshman.

TAP was initiated by UCLA with the idea that community colleges would develop courses academically demanding in writing and science.

But Jorgensen, who is skeptical of UCLA's findings, said that if its study is conclusive, then Valley should raise the level of education across the board. At the same time, additional courses should be offered to enhance developmental skills, said Jorgensen.

Moreover, if it is found that Valley's classes are not academically up to par, then the issue of accreditation should be addressed, he said.

Festival...

(Continued from page 1)

Al Tomlinson, a broadcasting student, suggested both ideas and questioned whether clubs and organizations from the community could also participate in the campus event.

The festival is primarily a recruitment device according to the committee's chairwoman, Shannon Stack.

Students from local high schools and elementary schools will be invited to attend the festival and gain exposure to the variety of educational programs offered at Valley.

According to Reed, there are better ways to recruit students to the art department. He believes sending out special invitations to high school students to attend a small exhibit would be more effective than relying on recruitments from the spring festival.

The festival is set for May 15-22 and all departments have been encouraged to participate. The festival has broadened into more than just an arts festival, said Stack.

The name of the festival was altered to encompass all fields of study, rather than focusing primarily on art. Stack said they wanted to include everyone in the celebration.

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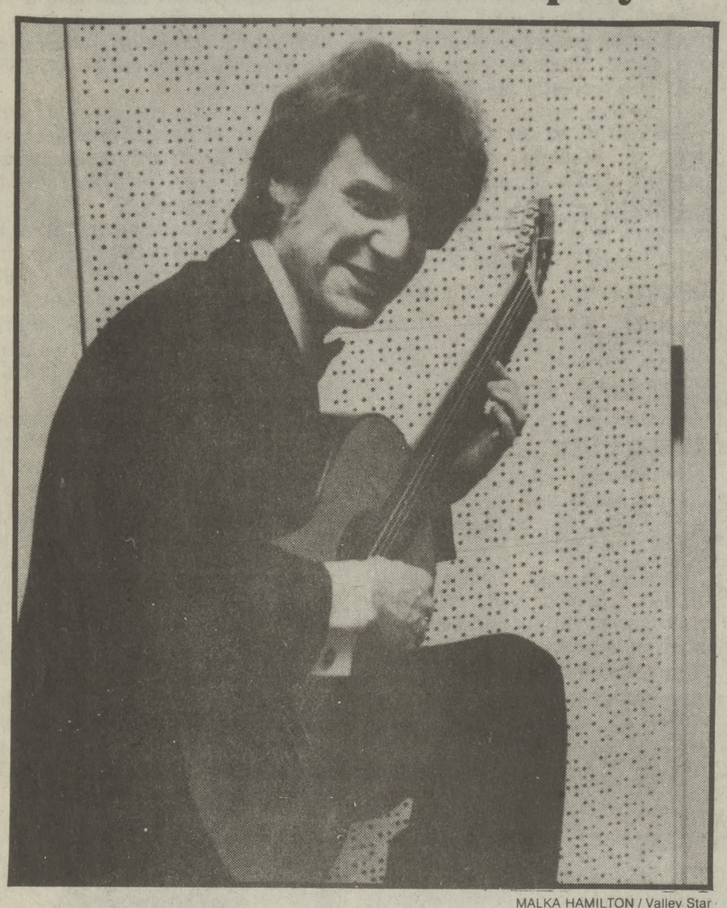
Smith makes a classic play



MALKA HAMILTON / Valley Star

By J. LAWSON BREWER
Assoc. Entertainment Editor

For a person like myself who believes that classical music is listening to old *Beatles* albums, it's often hard to admit you enjoyed something your father would.

But no matter your age, if you were anywhere else except Valley College's Recital Hall Sunday night, you really missed a treat.

Classical guitarist Neil Smith played to a sell-out crowd as a part of the music department's spring concert series.

Shamefully, I have to admit I was reluctant to go and see Smith perform. But once I came over my rigidity, it was really a spectacular experience to watch this very fine musician perform.

Watching Smith play made one think it was easy. His fingers were like bands of steel when he held the chords, and the quickness of his hands resembled that of lightning as he struck the strings over and over. Look out, Eddie Van Halen!

Smith, one of the top English guitarists currently playing, has studied in London with John Duarte, in Canada with Alirio Diaz and in Manchester with pianist Robert Marsh.

Smith will tour Scotland and Israel in addition to the United States.

R.E.M. rocks capitol

By DEAN HOTTA
Entertainment Editor

R.E.M.'s performance at Sacramento's ARCO Arena Monday night was a demonstration of the successful application of dynamics.

Translation: it was a *hot* show.

When *R.E.M.* launched into *Pop Song 89*, the upbeat opening track from *Green*, the crowd arose on their collective feet and threatened to shake the newly-built arena down to its foundation.

The band (vocalist Michael Stipe, guitarist Peter Buck, bassist Mike Mills, drummer Bill Berry and, on temporary loan from the *dBs*, keyboardist and second guitarist Peter Holsapple) stormed through several rockers, including a charged version of *Orange Crush*.

That song, *R.E.M.*'s angry indictment of the U.S. Army's use of Agent Orange, acquired a set of musical fangs that gave it an tangible urgency that could be *felt*.

A hushed but no less affecting version of *Cuyahoga* followed. Buck's gently chiming guitar and Mill's mellifluous bass underscored the tale of the poisoning of the Cuyahoga River in Ohio.

Lest one believe that *R.E.M.* is a humorless band, the group's use of projectors to flash witty messages a la Laurie Anderson rejected that notion.

What separates *R.E.M.* from the rest of the pack is how the musical parts interlock so unconventionally.

Mills frequently plays the melody on the treble end of his bass, while Buck's guitar weaves and surrounds everything else, including the thunder of Berry's crash-and-thump.

What matters most about *R.E.M.* is that they have never compromised their sound and they've never been afraid of failing in some of their musical experiments.

There was the potential for failure in the fact that this is *R.E.M.*'s first major arena tour.

But the size of the venue was not a detriment. It was actually a positive statement; it *is* possible to reach a mass audience without compromise.

Perhaps the line in *Driver 8*, one of the songs performed during their third encore, sums their philosophy up best: *We can reach our destination/ while we're still a way's away.*

Fletch *may live but sequel dies*

By EDWARD YOON
Assoc. Sports Editor

Chevy Chase returns as Irwin M. Fletcher, the smart-assed but wily investigative reporter with a penchant for disguise in *Fletch Lives*, the sequel to the 1985 comedy *Fletch*.

This time, Fletch inherits a mansion in Louisiana as a result of the death of his Aunt Belle.

Fletch meets his aunt's sexy lawyer, Amanda Ray Ross (Patricia Kalember), who takes him to his new home. Upon arrival, Fletch discovers that his dream house turns out to be his worst nightmares coming to life.

No biggie. Fletch charms his way into Ross's heart (and her panties) and shacks up with her. The next morning Ross is found dead, and Fletch finds himself framed for her murder.

He spends a night in jail with a local bully (Randall "Tex" Cobb), and is bailed out the next morning by lawyer Ham Johnson (Hal Holbrook).

Enter Becky Ann Culpepper (Julianne Phillips), a real estate agent and Fletch's new love interest, whose unknown client offers Fletch $250,000 for his broken-down property.

Sensing that something's up, the wily Fletch infiltrates televangelist Jimmy Lee Farnsworth's (R. Lee Ermey) ministry to find out the five W's and H behind Ross's murder and the mystery surrounding his late aunt's plantation.

Opening the floodgates for

Chevy Chase in *Fletch Lives*.

Fletch's numerous disguises, he and Culpepper find themselves dangerously entangled in local intrigue. Soon, Fletch is up to his byline in trouble as he tangles with the local Ku Klux Klan and a motorcycle gang.

Fletch Lives is directed by Michael Ritchie, who also directed *Fletch*. Ritchie's previous films, *Smile, The Bad News Bears* and *The Couch Trip* satirized beauty contests, little-league baseball and radio psychology.

This time, Ritchie pokes fun at the cliches involving Southern hospitality and televangelism.

The film's obvious attraction is Chase. As in most of his movies, Chase goes through a good chunk of the anthology of mannerisms that made him so popular in *Saturday Night Live* and most of his movies.

The film's only interesting supporting character is Cleavon Little's role as Calculus, the black live-in help of Aunt Bell's estate, who says "I believe your ancestors owned my ancestors."

Unless you're a big Chevy Chase fan, it is advisable to stay clear of *Fletch Lives*, but even Chase fans will grow tiresome of this sequel because there's nothing new that they haven't seen before.

Fletch Lives is a decent comedy but a bad mystery. The central focus is on Chase's wisecracks, some funny and others downright tiresome.

"It's been four years between *Fletch* and *Fletch Lives*," says Ritchie, "and I hope it won't be four years until the next one."

If the next one is anything like *Fletch Lives*, let's hope that Ritchie forgets. The movie opens nationwide tomorrow.

Movie review

Sing *zings along*

By J. LAWSON BREWER
Assoc. Entertainment Editor

Despite its imperfections, a generic story and predictable plot, Richard Baskin's *Sing* combines the importance of tradition with a megadose of energy.

Theresa Lombardo (Lorraine Bracco), a teacher who has returned to Brooklyn to find a community in crisis, blackmails Dominick Zametti (Peter Dobson) into co-directing the senior class production of "Sing" with Hanna Gottschalk (Jessica Steen).

Strange as it may seem, a romance develops between Dominick, an Italian street punk, and Hanna, an all around goody-goody.

But what would a love story be without a conflict of interests? When Hanna discovers Dominick's alleged burglary of her mother's (Louise Lasser) diner, she is caught between going to the poor house with her mother because of the break-in or exposing Dominick's life of crime.

In the midst of this, the community discovers that their neighborhood high school will be closed down and its production of "Sing" will be canceled.

The saving grace for *Sing* is the ending. The uniting of a community, resolving of problems, and the

Dominick embraces Hanna.

fabulous musical performances bring a sigh of relief and a surge of cheer for the viewer.

Music by Teri Nunn, Paul Carrack, Michael Bolton and the dynamic title song by Mickey Thomas provide *Sing*'s soundtrack with an extra dose of zing.

But without dance choreographers Otis Sallid and John Carrafa, Richard Baskin would have surely laid an egg in his directing debut.

EVENT CALENDAR

Piano concert

Pianist David Karol will play in the Music Recital Hall today at 11:00 a.m.

Rock tribute

Three rock bands will perform in a tribute to KVCM disc jockey Randy Atkins. The free concert is tomorrow at 1 p.m. in Monarch Square.

Music competition

The San Fernando valley chapter of the international music fraternity Mu Phi Epsilon will present six finalists of its bi-annual Phyllis Hausman Loeb Memorial competition.

Pianists Hsing-Chwen Hsin and Erica Dean, cellist Marilyn Harris, flautist Georgianne Leong, saxaphonist Lisa Marie Baratta and soprano Rebecca Rodriguez will be at the Music Recital Hall on Sunday at 3:00 p.m.

The program consists of Baroque, Romantic and Modern classical music. Admission is free. For more information call 883-0652 or 707-3455.

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PREVENTIVE MEASURES

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- Do not keep loose or heavy objects on high shelves unless secured behind latched doors or other restraining barriers.
- Request that any tall cabinets, top heavy shelving, or bookcases be secured to a wall.
- Please, no smoking during a disaster situation.

IF YOU ARE IN CLASS DURING AN EARTHQUAKE

- **STAY THERE.** Take cover under desks, tables, or any protective cover. If none exists, stand by walls near the center of the building or in the doorway.
- STAY AWAY FROM WINDOWS, GLASS, AND OTHER LOOSE ITEMS AND SUSPENDED LIGHT FIXTURES. WAIT FOR INSTRUCTIONS TO CLEAR THE BUILDING (Intermittent Bell).
- Do not run through or near buildings where there is danger of falling debris.

IF YOU ARE OUTSIDE DURING AN EARTHQUAKE

- STAY IN AN OPEN AREA AWAY FROM BUILDINGS AND UTILITY WIRES.

AFTER THE SHAKE

- Evacuate the building and walk to an open outdoor area.
- No one is to re-enter a building for any reason until the building is declared safe.
- Do not touch electrical wires that may have fallen.
- If you have been in a room or area where the water, gas, or electrical service might be damaged, inform the Building and Grounds Administrator in Physical Plant and the College Safety and Police Office. Someone will be assigned to turn off the utilities at the main control point.
- Except for real emergency calls, do not use the telephone.

The most important earthquake rule is TO REMAIN CALM.
Advanced planning and cool heads can limit the disaster.

Telephones: Plant Facilities 301
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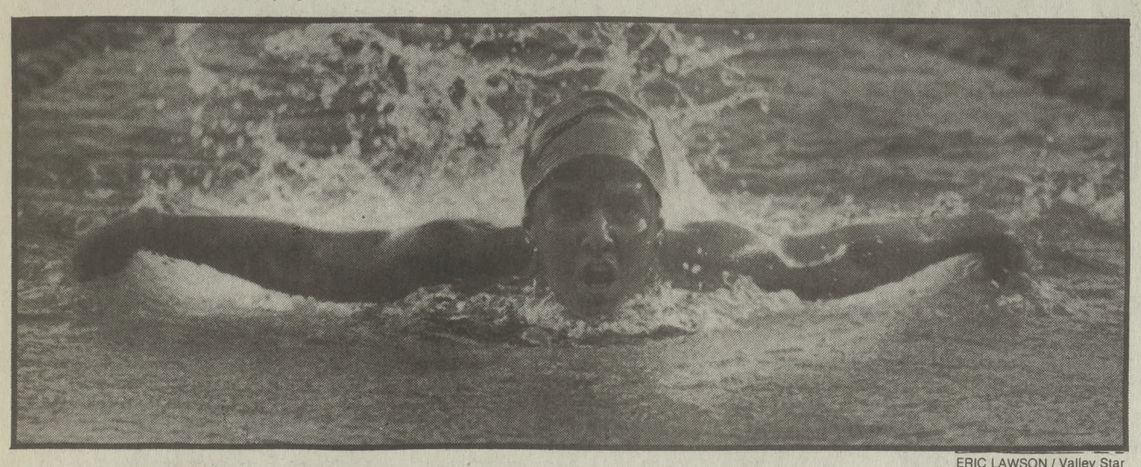
Los Angeles Campus Community Service Bulletin



ERIC LAWSON / Valley Star

Valley's Lady Monarch swimmer, Pam Rosenberg, competes in the 200-meter medley relay against Pierce College.

Valley swimmers give Pierce a double-dunking

By EDWARD YOON
Assoc. Sports Editor

The Monarch swim team swept cross-town rival Pierce College as the men won, 64-35, while the women won easily, 93-35.

Valley's next meet will be at Cuesta Community College on March 31 at 2:30 p.m.

The double victory over Pierce gives the men a record of 3-0 in the Western States Conference and 4-0 overall while the women (1-2) earn their first victory of the season.

"From their (Pierce) previous meets, we thought we could win easily," said Valley Swim Coach Bill Krauss, "but we swam much better than expected."

The meet's best performance was turned in by Valley swimmer Mike Lucero, who lapped the field while winning in the 500-meter freestyle with a time of 4:57.7. He also took first place in the 200-meter individual medley with a time of 2:05.

Valley swimmer Tony Pino also turned in a fine overall performance, taking the 200-meter freestyle and the 200-meter butterfly with times of 1:52.2 and 2:03.5, respectively.

The women had two triple winners in the meet.

Cathy Franks won the 50 and 100-meter backstrokes with times of 35.9 and 1:15.8. She also won the 200-meter freestyle.

Tracy Cordobes won the 100 and 200-meter individual medleys with times of 1:09.7 and 2:26.6, respectively. She also won the 100-meter breaststroke with a time of 1:17.7.

The lone bright spot for Pierce came in the men's diving competition. Shannon Kearney took first place in the diving competition with a score of 227.2.

"I was pleased with his (Kearney's) performance," said Pierce Diving Coach Jim Mantell. "He did better than expected."

Valley's Richard Kreszchuk took second place with 220.3 points and Luis Martinez took third place with a score of 208.8.

Pierce did not have women divers in the competition.

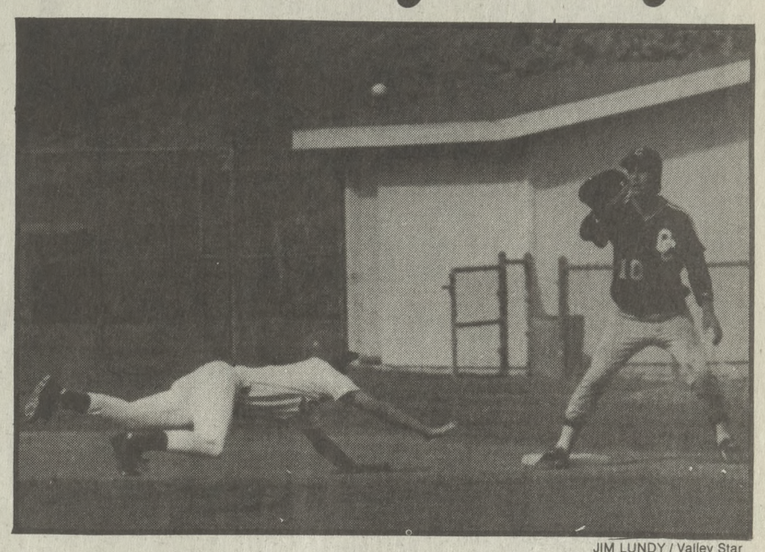
Valley diver Kim Gabory took first place in the women's diving competition. Valley's Wendy Workman and Krickett Jones took second and third place, respectively.

"I did a couple of new dives in competition that I wouldn't have [ordinarily done]," said Jones, in reference to the absence of competition from Pierce.

Cuesta defeated

Another Valley rally

By ERIC BARAD
Staff Writer



JIM LUNDY / Valley Star

Valley Monarch Ray Sabado extends his hitting streak to 16 games.

In another come-from-behind victory, the Monarch baseball team scored six runs in the eighth inning on five Cuesta College errors to win 8-4 Saturday.

The win pulled the Monarchs into a first-place tie with Oxnard at 3-1 in the Western States Conference. They have an overall record of 15-2-1

"We work hard at trying to keep our poise and not panic," said Coach Chris Johnson, regarding his team's comeback victories. "We believe we're not going to lose a game."

The Monarchs will travel to cross-town rival Pierce College today for a 2:00 p.m. game.

Shortstop Ray Sabado extended his hitting streak to 16 games, going 2-for-5 with a double.

The comedy of errors began with Monarch second baseman E.J. Pape on first and left fielder Vladimir Pacjian at the plate. Pacjian hit a roller to Cuesta shortstop Alan Brebes who threw the ball wildly to first base for a two-base error.

Center fielder Mike Caputi laid down a perfect sacrifice bunt to the left of pitcher John Lovera. Lovera, in his haste to throw out Caputi, threw the ball away, enabling Pape and Pacjian to tie the score at 4-4 and sending Caputi to second base.

Next, catcher Eric Vargas hit a bouncer back to Lovera, who again threw the ball away for another error, scoring Caputi .

Two more Cuesta errors in the inning brought in three more runs for an 8-4 lead.

Johnson brought in Tim DeGrasse (4-0) in the ninth to seal the victory for the Monarchs.

"Tim had a couple of days of rest and I wanted our best pitcher in there," Johnson said.

Eight miscues

Lady Monarchs see error of their ways in 13-6 loss to LB

By JERRY SAWINSKI
Sports Editor

So far this season the Lady Monarch softball team has been a Jekyll-and-Hyde team, performing some facets of the game well while playing poorly in other aspects.

This time it was defensive woes that hurt them as they committed eight errors en route to a 13-6 loss to Long Beach City College.

Next up on Valley's home schedule is Alan Hancock College on March 28 at 3:30 p.m.

In the game against LBCC, Valley fell behind quickly, giving up three runs in the first inning.

LBCC left fielder Bernie Salazar reached base on a throwing error by K.C. Romero, Valley's pitcher. Second baseman Kris Keller then doubled Salazar home. Third baseman Kim Oakes then took Romero deep for a two-run homer that made it 3-0.

Valley got on the board in the second inning when catcher Lettie Carranza tagged pitcher Arriann Shrider for a solo home run, making it 3-1.

The Vikings came right back in the top of the third. Romero walked Keller and Oakes to start off the inning. After getting Kori Baldwin to bounce out, Romero hit Kim Hight to load the bases. Mieko Harrington then hit a bouncer that second baseman Nora Ferris couldn't handle, allowing Keller to score.

After Shrider hit into a force out, Star Brandenson singled Hight in to make it 5-1.

After Valley scored a run in the third, LBCC answered with three more in their half of the fourth inning to make it 8-2.

LBCC put the game out of reach in the top of the fifth, scoring four more runs making the score 12-2.

In their half of the fifth, Valley was able to scratch out another run but should have gotten more.

First baseman Vanessa Gregory singled to lead off the inning. After Marianne Murphy lined out to right, third-baseman Tonya Staab reached base on an error, sending Gregory to third. Toni Grandon walked to load up the bases.

Shortstop Karin Knoop flied out deep to center, allowing Gregory to tag up and bring home Valley's third run. Ferris then lined out to end the inning.

After giving up another run in the top of the seventh, the Lady Monarchs mounted a small rally in their half of the inning.

Three successive singles by Staab, Grandon and Knoop made it 13-4. Grandon then tagged up and scored on Ferris's fly out to left. With one out, Romero reached on a fielder's choice then promptly stole second. Carranza then walked to load the bases.

Shagarro Lattin flied out deep to center, scoring Knoop from third to cut it to 13-6, but that was it as Gregory bounced out to first to end the game.

While Valley was able to match LBCC hit for hit (they each had 11) the Lady Monarchs left a total of seven runners stranded on base.

Valley has had trouble putting together a good offensive and defensive game this year. Coach Karen Honey thinks this will change, though.

"The day this team puts it all together, watch out," said Honey. "This team was thrown together at the last minute and we're just starting to get it together."

Valley's record dropped to 3-9 overall, 1-0 in the WSC.

Prelim qualifier

Track team makes impression at Cal State Univ. L.A. relays

By EDWARD YOON
Assoc. Sports Editor

In a season that was originally viewed as a "rebuilding year" by Monarch Track Coach James Harvey, Valley made an impressive showing in the Cal State Los Angeles relays Saturday.

Valley's next meets will be the Southern California Relays at Cerritos Community College on March 23 and then the Easter Relays at Santa Barbara Community College on March 25.

In the CSLA relays, Valley sprinter Nikywa Prevost qualified for the Southern California preliminaries in the women's 200-meter dash by taking first place in the event with a time of 24.7 seconds.

"The kid has been running way beyond expectations," said Harvey. "She has come a long way (since the beginning of the season)."

She also took second place in the 100-meter dash with a time of 12.2 seconds.

The Monarch relay team, consisting of Chris Rawlings, David Sals, Lionel Hemmons and Devin Beasley, took third place in the 400-meter relay with a time of 41.5 seconds.

"I'm happy with the performance of the relay team," said Harvey. "It's their best time of this season."

Sals and Rawlings also placed 4th and 5th respectively in the 100-meter dash with times of 10.65 and 10.73.

Hemmons also performed well in the long jump, placing third with a jump of 21 feet 8 inches. Valley's Francis Howard placed fourth with a jump of 21 feet.

In the men's 400-meter run, an impressive second place finish was turned in by Greg Fisher, with a time of 48.8. David Richards, Devin Beasley and Roland Grandy placed 4th, 5th and 6th respectively in the event.

Impressive second place finishes were also turned in by Dur Ben-Ami in the men's 5000-meter run (16 minutes) and Aaron Campbell in the 400-meter hurdles (54.9).

Mike Michalec finished fourth in the 1500-meter run with a time of 4:15.

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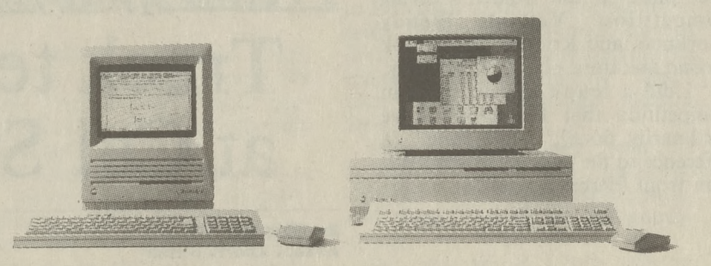

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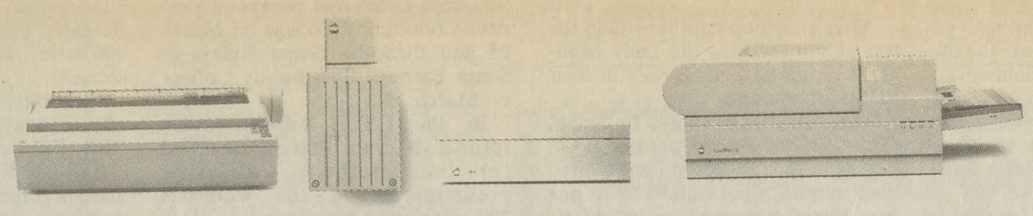

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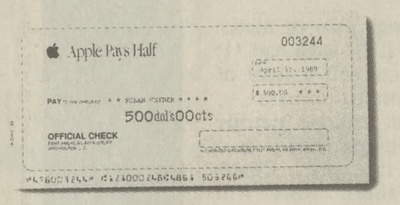

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